

Desde la tierra al éter

Alto Saxophone part

Una nueva peregrinación al Popol Vuh

Fiesta en tierra de dioses

"En la esplanada de Huracán"

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Allegro furioso ma giocoso (M.M. ♩ = c. 120)

Alto Sax

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 24 measures across nine staves. The tempo is marked 'Allegro furioso ma giocoso' with a metronome marking of approximately 120 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *espressivo*. It also features articulation marks such as accents (>), slurs, and trills (tr). The piece begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes, including a triplet in measure 2. The melody is characterized by wide intervals and a generally upward trajectory, with some chromaticism. The score concludes with a double bar line and repeat dots in the final measure.

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26 *mf* *f*

28

30 *tr*

33 *f* *frullato*

36 *mf* *mf* *f* *espressivo*

39 *mf* *tr* *f*

42 *mf* *f*

44 *avivando*

46 *ff* *f*

48 *mf* *f* *Ritenuito*

50 *a tempo* *Diminuendo* *mp* *Molto ritenuto*

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music, numbered 26 to 50. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'frullato' (trill), 'espressivo' (expressive), 'avivando' (accelerando), 'Ritenuito' (ritardando), 'a tempo' (return to tempo), 'Diminuendo' (decreasing volume), and 'Molto ritenuto' (very slow). The piece concludes with a double bar line and a repeat sign.

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La ciudad bajo el agua

"...de colores, ondas y burbujas y a lo largo la ciudad"

Rubato - - - - Non rubato

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures, with measure numbers 53, 60, 66, 70, 76, 82, 85, 88, 91, 95, and 99 marked at the beginning of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *p* (piano) and *f* (forte). The score includes several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The tempo/mood is indicated by the text 'Rubato - - - - Non rubato' at the top. The score is a single system of ten staves, each containing a line of music.

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105 *mf*

110 *f*

114 *mf* *mp*

120 *f*

121

124 *fz* *ff*

128 *mf* *f* 3

131 *f marcato* 3

135 *ff* *f*

140 *fp* *f*

144 10

A musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of ten staves, numbered 105 to 144. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *fz* (forzando), *fp* (fortissimo piano), and *marcato*. It includes phrasing slurs, ties, and a triplet of eighth notes at measure 128. The piece concludes with a final double bar line at measure 144, with the number 10 centered below the staff.

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Un monólogo atmosférico

"plegaria por la danza del Sol"

A tempo di cadenza (M.M. ♩ = c. 120)

154 *Solo* *mp* *mf* *frullato*

159 *mp* *frullato*

162 *mp* *mf*

166 *mp* *p* *mf*

170 *subito p* *f* *frullato*

174 *mf* *frullato*

177 *mp* *mf* *mf* *7*

180 *f* *mf*

184 *f* *mf*

187 *p* *mp*

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Tango a fuego lento

"...hacia la luz desde lo que arde"

Poco larghetto ma espressivo cantabile (♩ = c. 58)

194 *mf* *mp*

196 *mf*

198 *mf*

200

202 *mf* *mp*

204

206 *mf*

208 *mp* *mf*

210 *f* *mf*

212

214 *f* *mf* *Ritenuito*

216 *f*

218 *mf* *Poco rallentando* *mp*

Triple aliento solar

"de los consejos y sapiencias de Gucumatx, iun canon!"

222 *Lento ma cantabile* (♩ = c. 40) *7*

229 *Lento ma cantabile* (♩ = c. 40) *p*

232 *3* *3*

234

236 *p* *mp*

239 *mf* *3* *mp*

241 *Poco rallentando* *p* *pp*

Éter

"Desde el meztizaje"

Largo ma brillante (M.M. ♩ = c. 42) 8 (# of vibratos per note)

244 *p* *mf* *mp* 9

247 *mp* *mp* 2 *mp* 6

250 *mp* *mp* 5 *mp* 12

253 *mp* 8 *mp* 5 *mp* 3

256 *mp* 2 *mp* 3 *mp* 5

259 *mp* 8 *mp* 12 *mp* 5

262 *mp* *mp* 6 *mp* 2

265 *mp* *mp* 9 *mp* 8

268 *mp* *p*

270 *mf* *mf*

272 *mf* *mf*

274 *mf* *mp* *mf* *mf*

277 *mf* *mf* *mp* *mf*

280 *mf* *mf* *mf*

283 *mf* *mf* *mp* *mf* *p*

286 *mf* *mf* *p* *mf*

289 *mf* *mf*

291 *mf* *mf*

293 *mf*

Più mosso
294 *f* *Poco libero*

295 *mf* *tr* *Non libero, marcato*

296 *f* *p*

The musical score is written for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. The first seven staves (measures 277-293) feature a series of sixteenth-note runs with various dynamic markings: *mf*, *mp*, and *p*. The eighth staff (measures 294-295) is marked *Più mosso* and *Poco libero*, featuring a *f* dynamic and a trill. The final staff (measure 296) is marked *Non libero, marcato* and features a *f* to *p* dynamic shift over a sustained note.